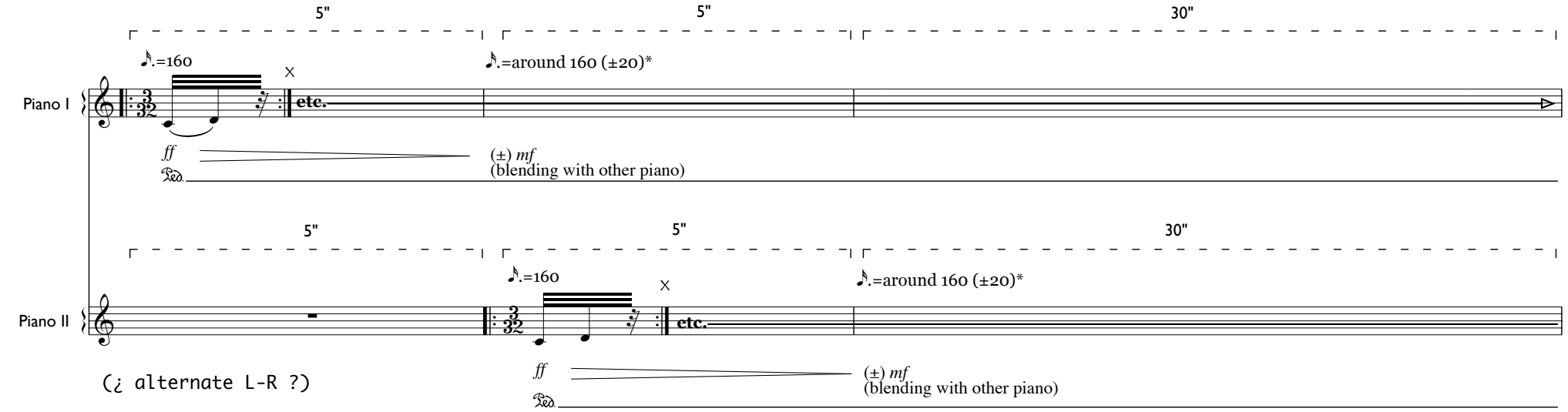
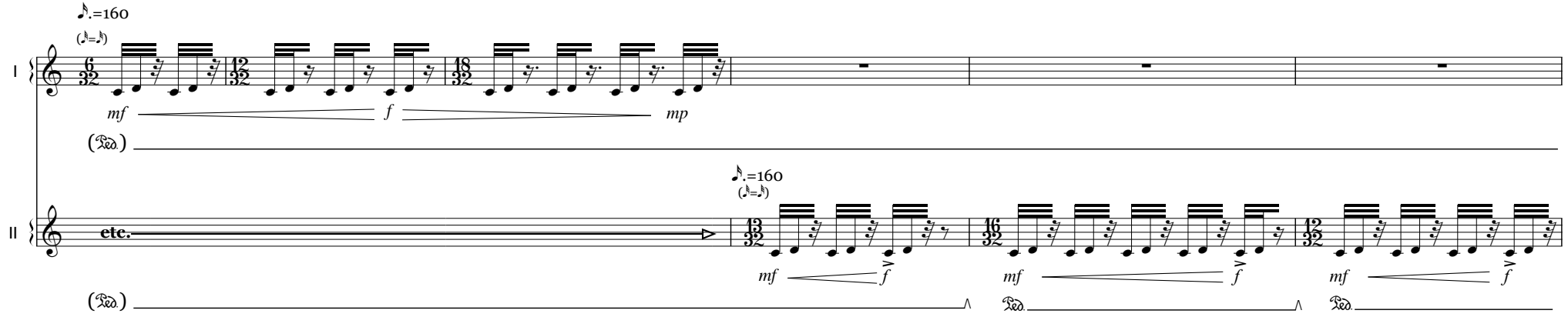
Trembling Time

continuous flow of sound & pulse, *sempre legato*.
- Individual time keeping, always bring forward
an 'out of phase' impression with the other player)
***Ped*. (variate pressed←→half pressed)**

Ilya Ziblat Shay



* play around this middle speed, gradually (& freely) speeding up / slowing down between any point within the indicated boundaries (140 ← →180). (never entrain to other player's speed).



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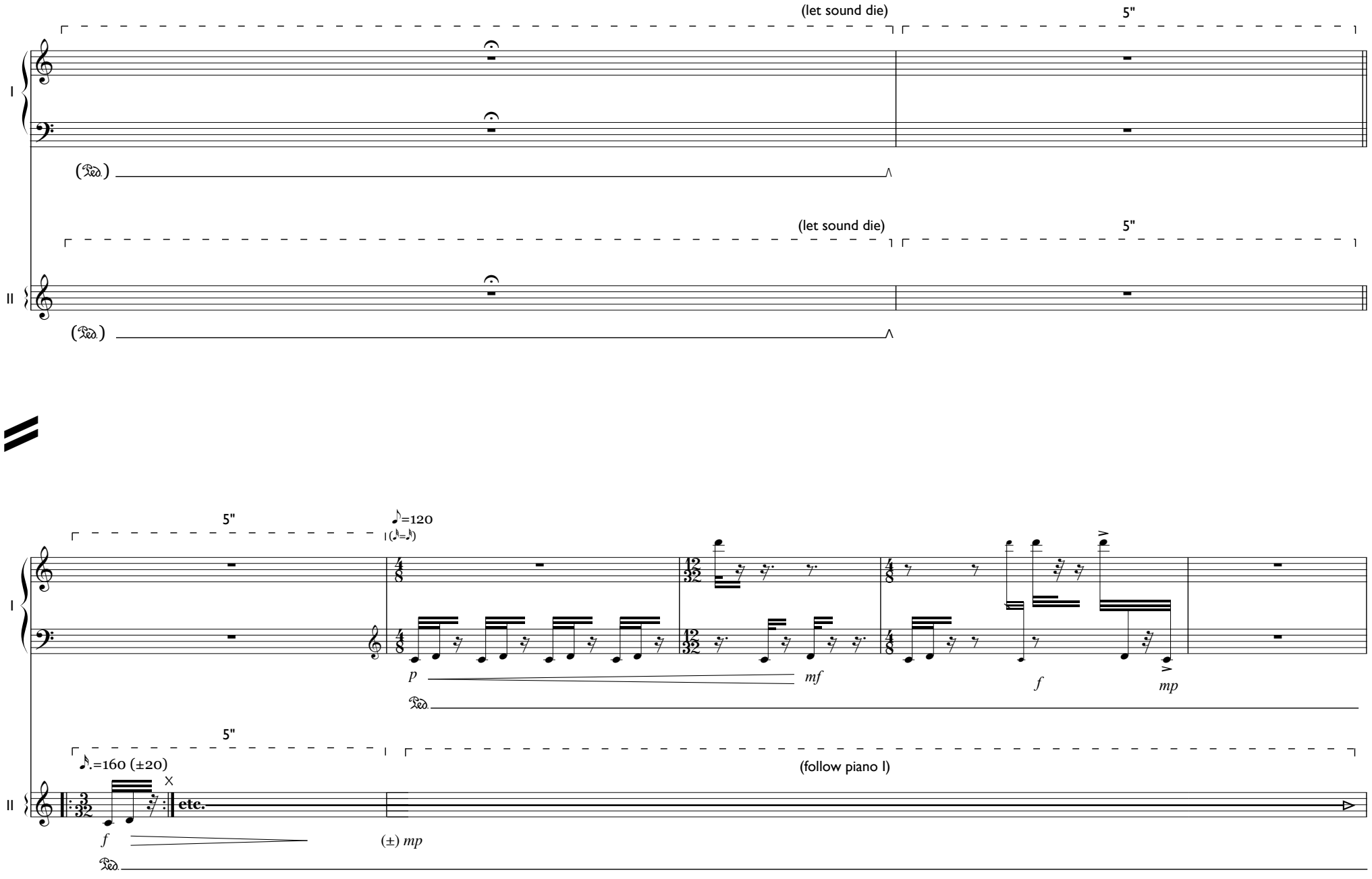
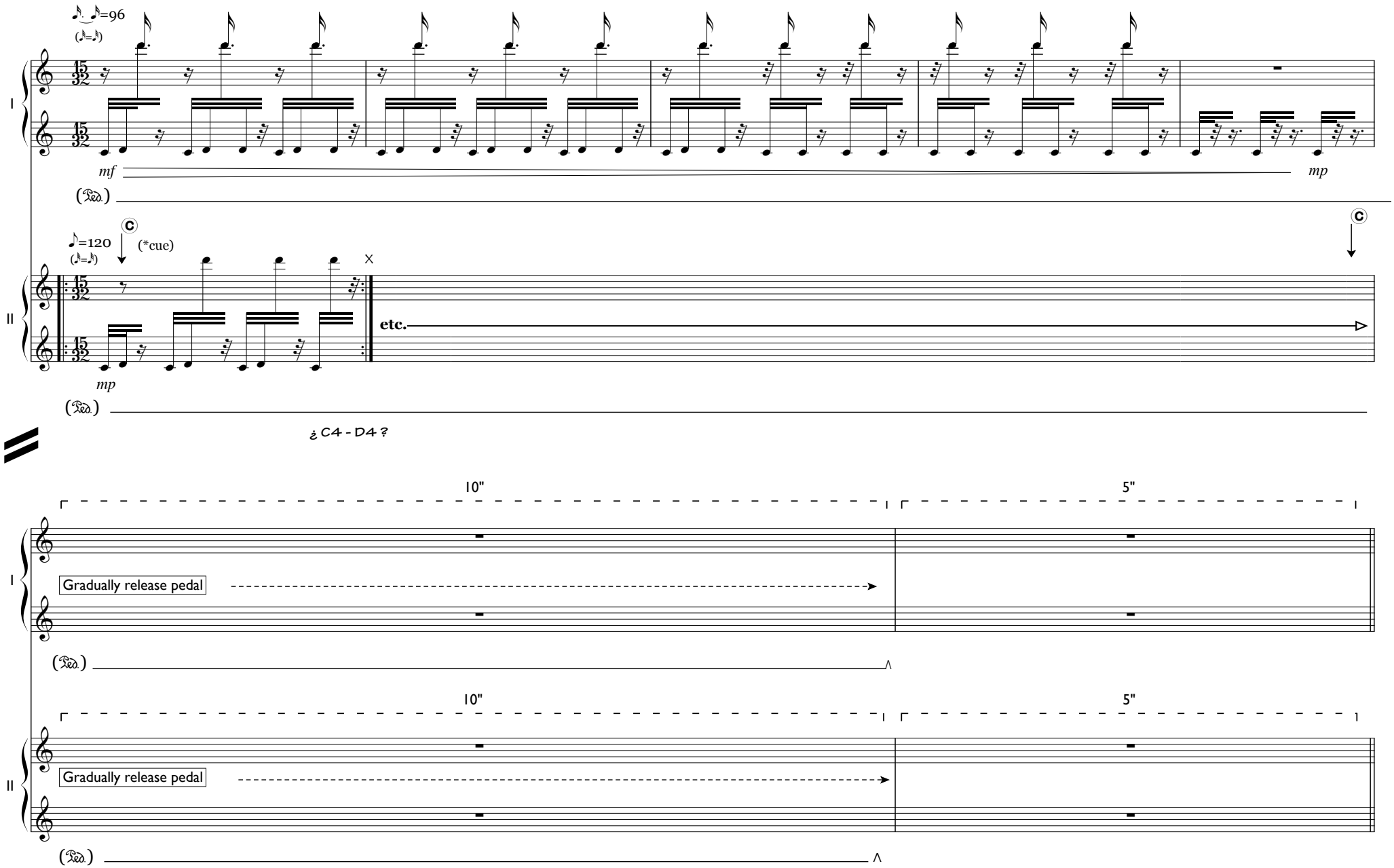
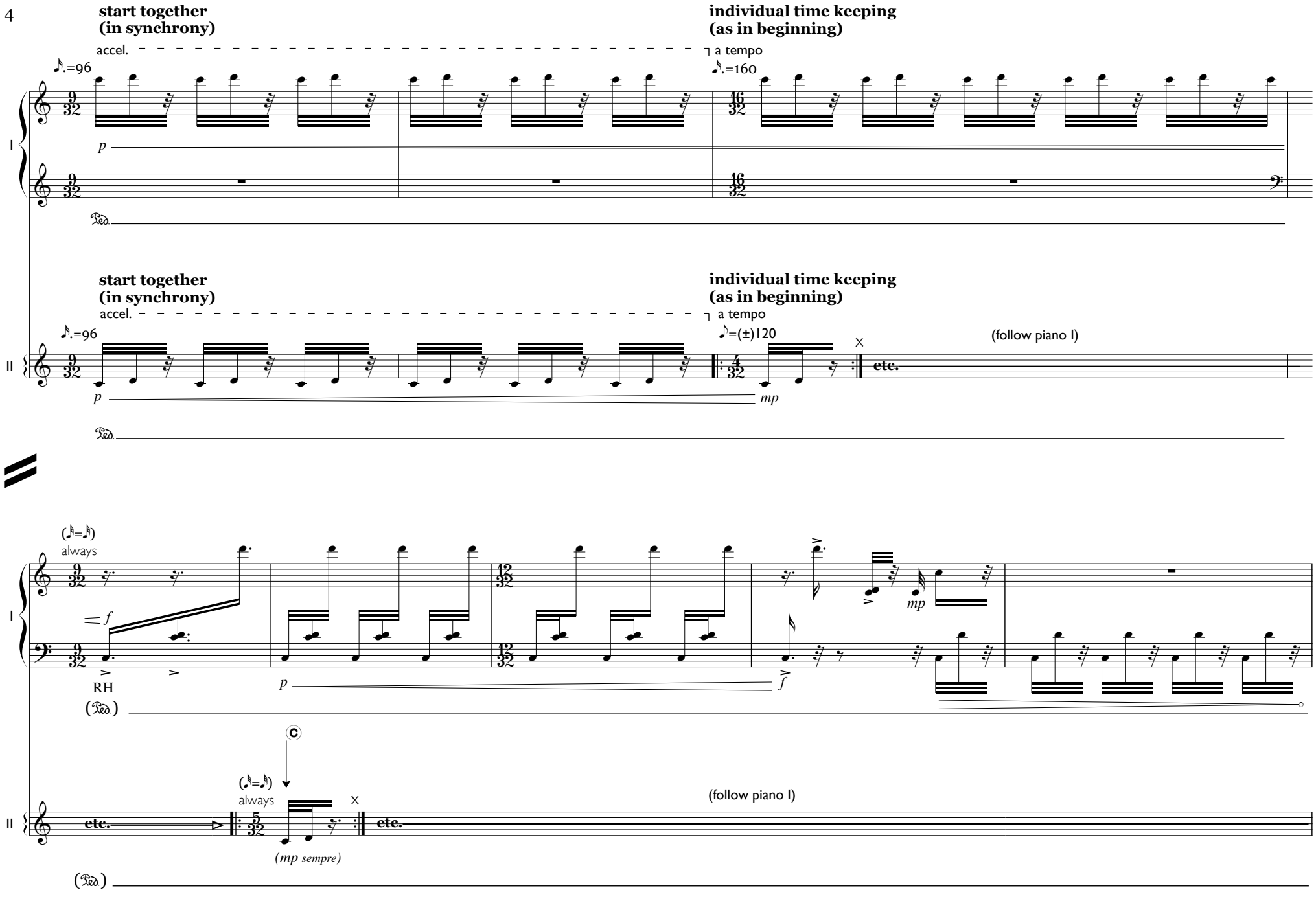
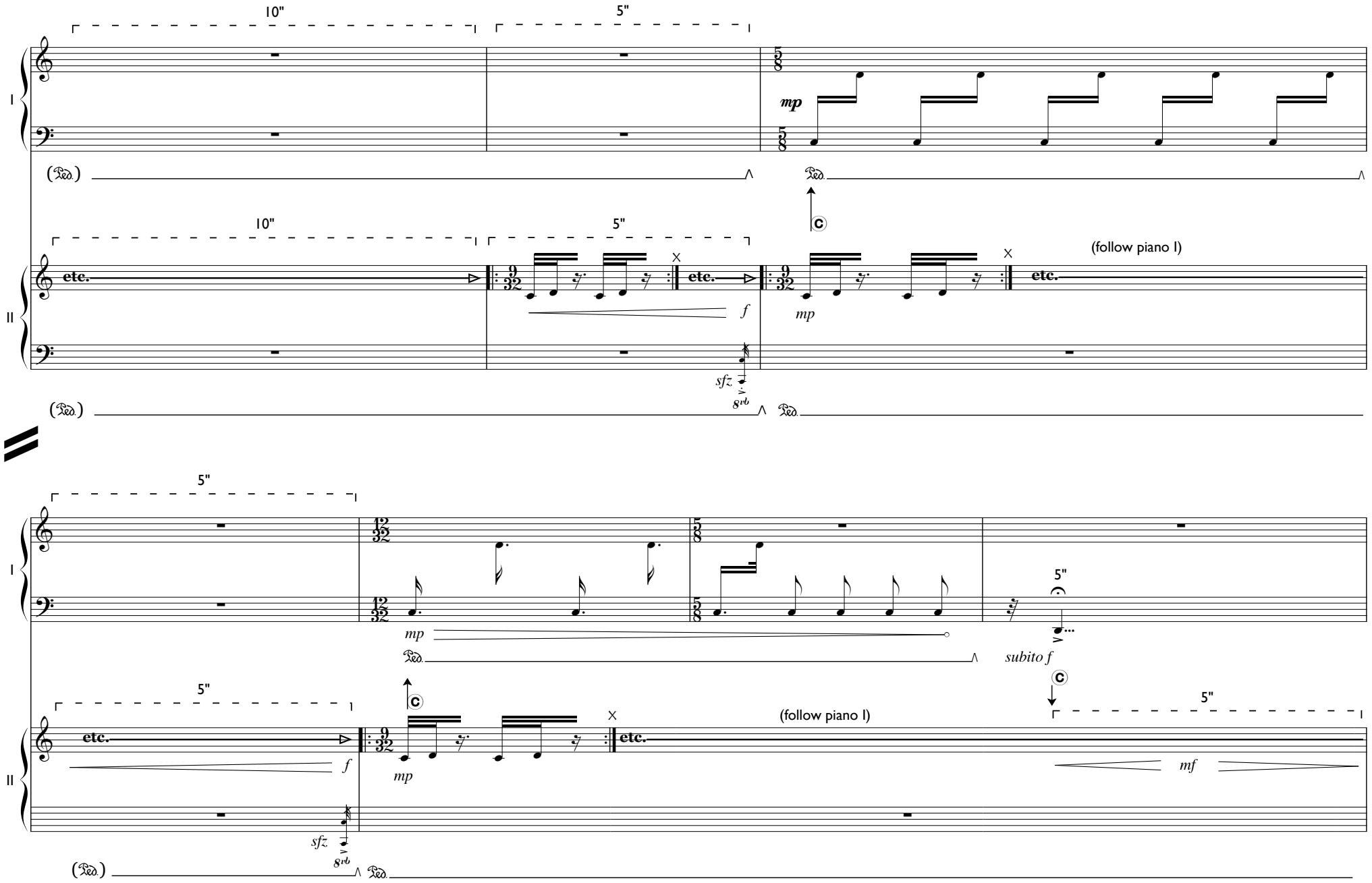
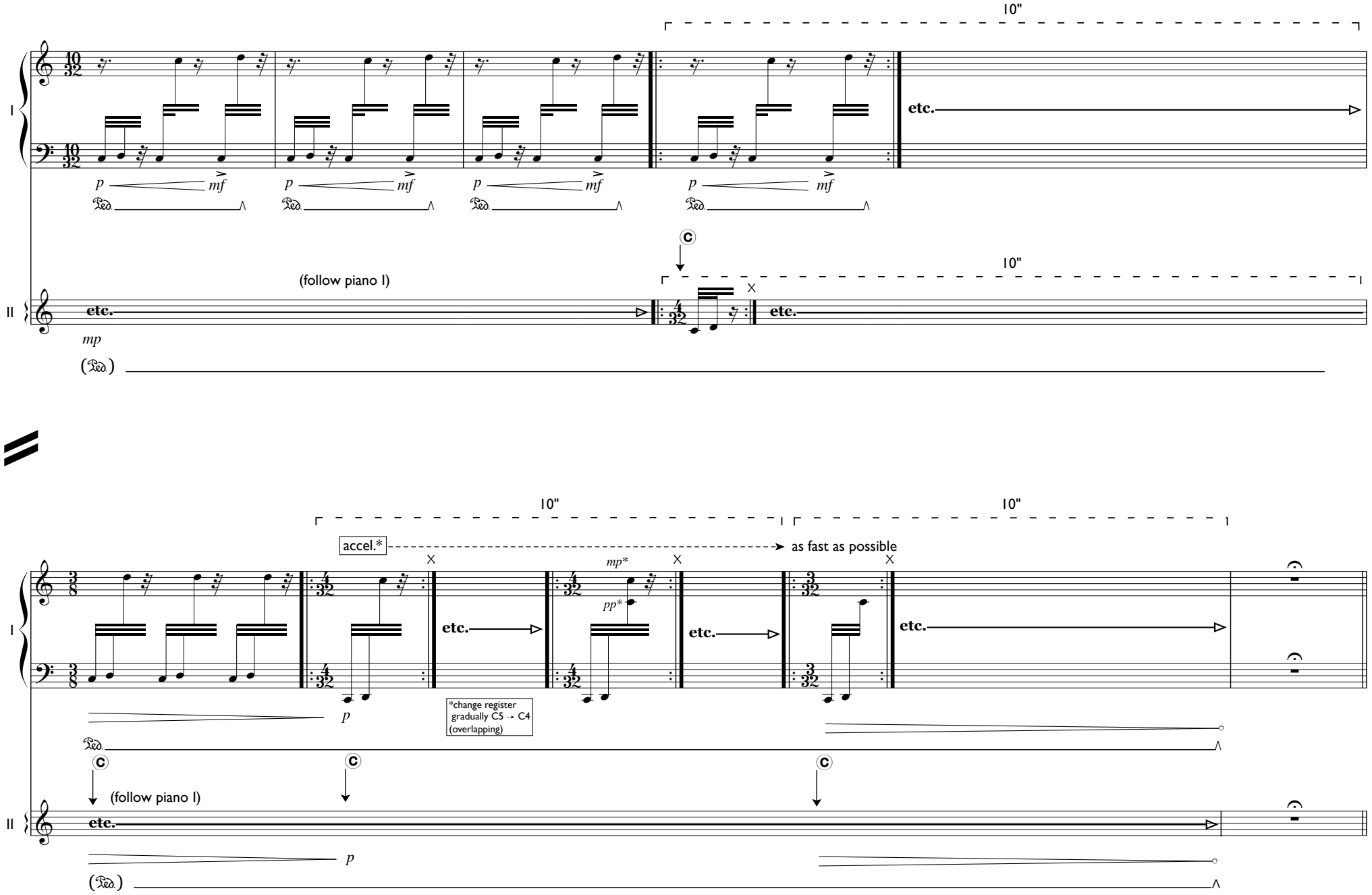
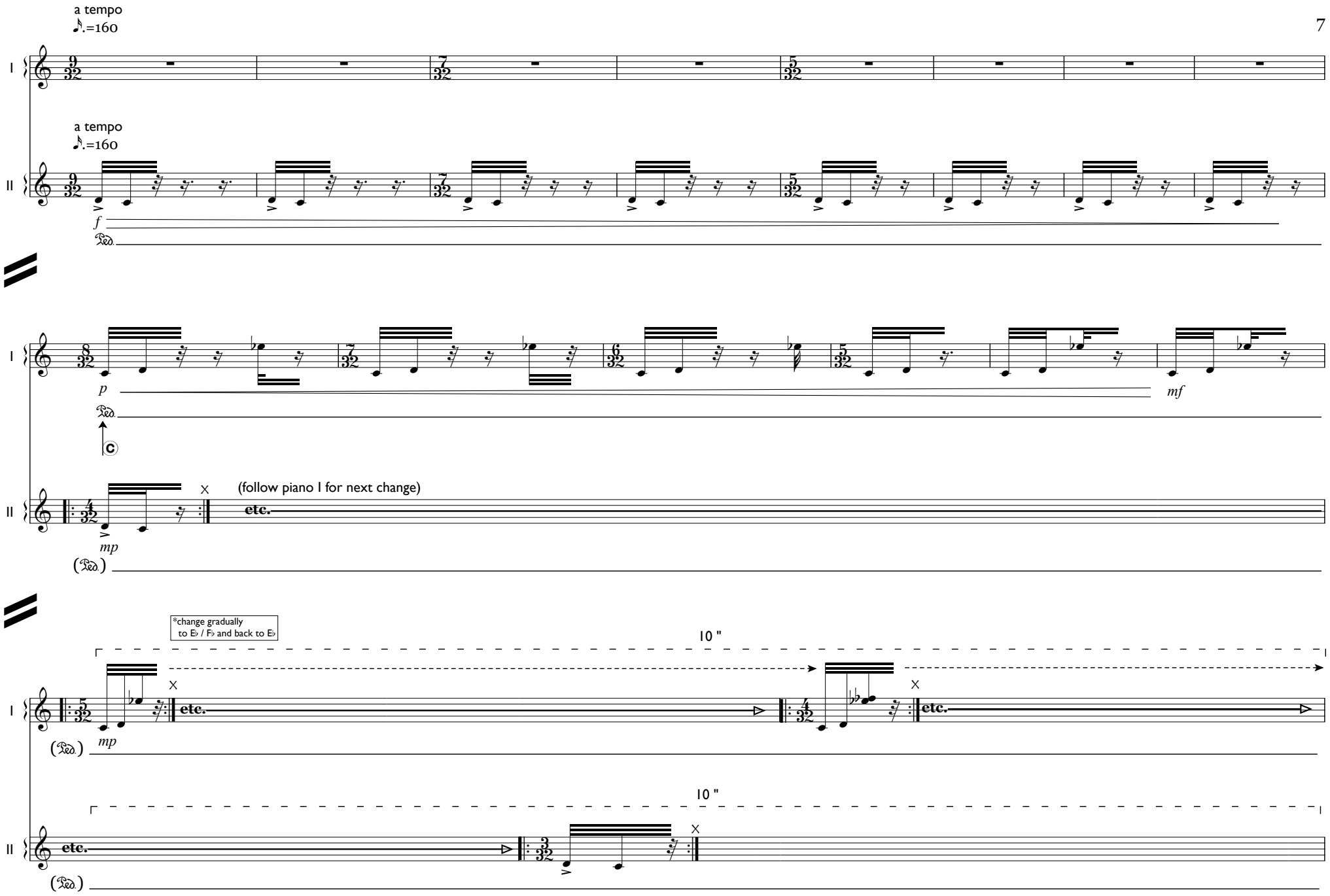

(let sound die)
5"
I
(Ped.)
(let sound die)
5"
II
(Ped.)
5"
♪=120
(♪=♪)
I
p
mf
f
mp
Ped.
5"
♪.=160 (±20)
(follow piano I)
II
f
etc.
(±) mp
Ped.

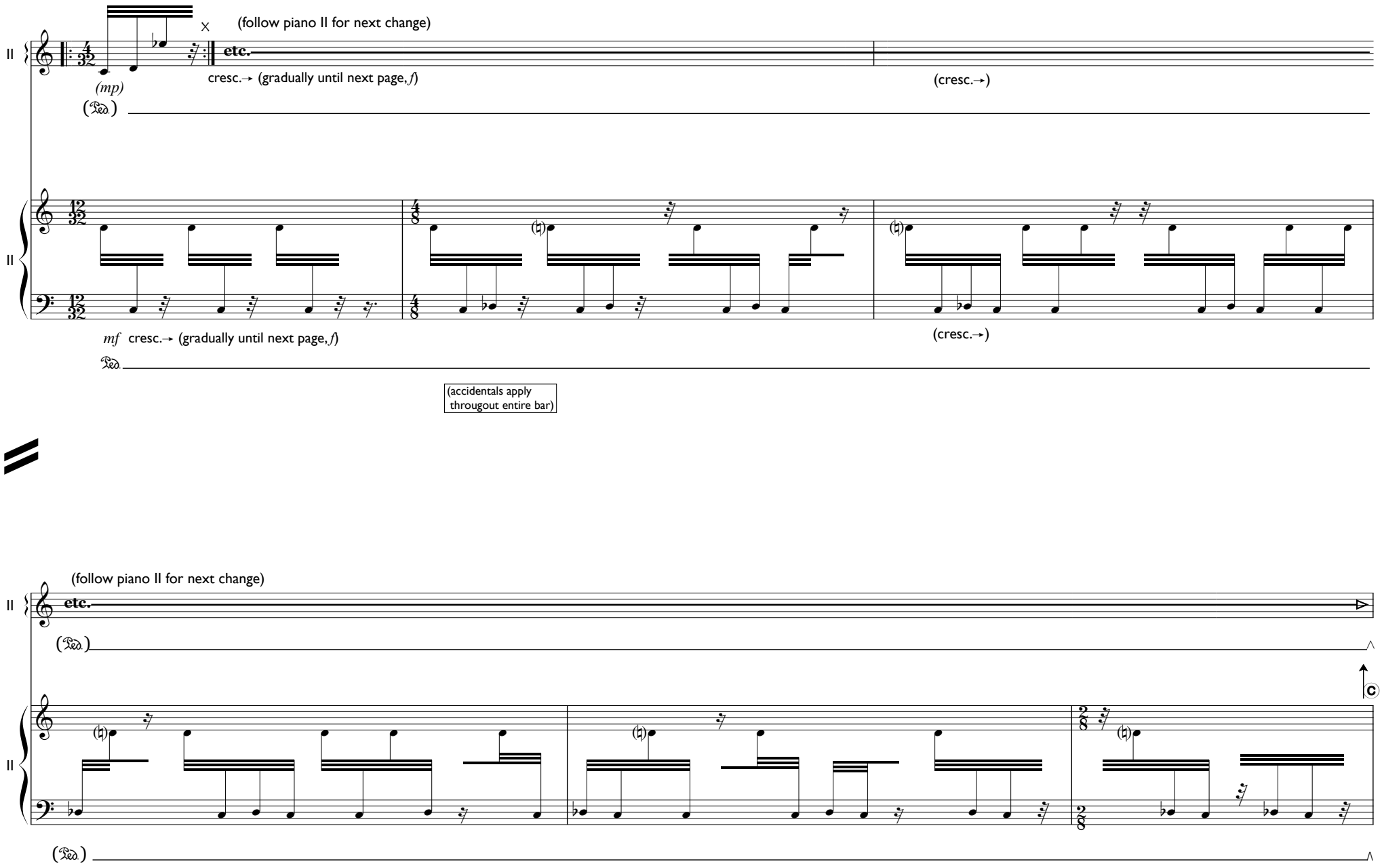

♪.♪=96
(♪=♪)
I
mf
mp
(Ped.)
C
♪=120
(♪=♪)
(*cue)
II
etc.
mp
(Ped.)
¿ C4 - D4 ?
10"
5"
Gradually release pedal
(Ped.)
10"
5"
Gradually release pedal
(Ped.)

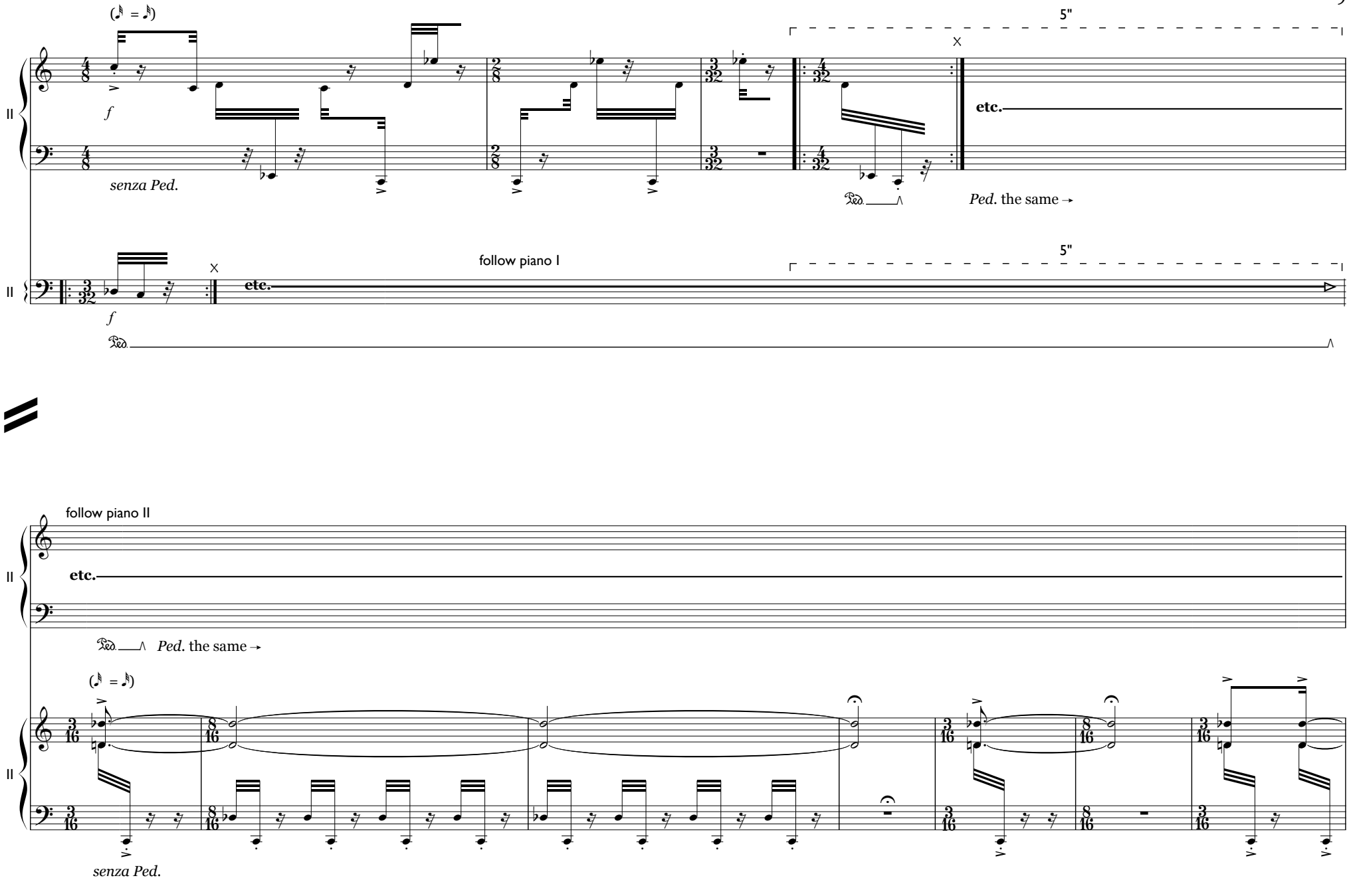

start together
(in synchrony)
accel.
individual time keeping
(as in beginning)
a tempo
♪.=96
♪.=160
I
p
Ped.
start together
(in synchrony)
accel.
individual time keeping
(as in beginning)
a tempo
♪.=96
♪=(±)120
(follow piano I)
II
p
mp
etc.
Ped.
(♪=♪)
always
f
RH
p
mp
f
(Ped.)
C
(♪=♪)
always
(follow piano I)
etc.
etc.
(mp sempre)
(Ped.)

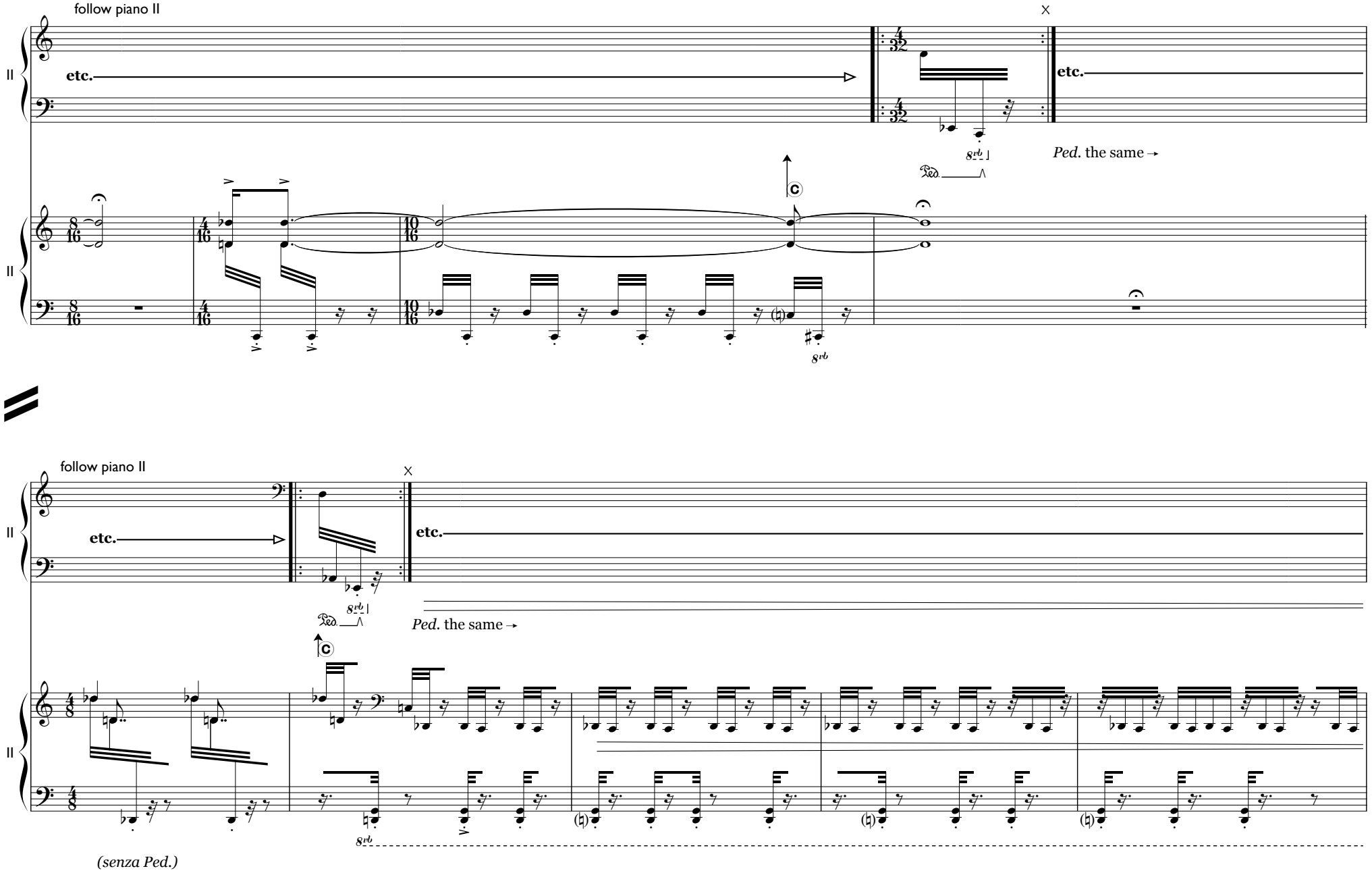

10"
5"
I
mp
(Ped.)
Ped.
C
10"
5"
(follow piano I)
II
etc.
f
mp
sfz
8vb
(Ped.)
Ped.
5"
I
mp
Ped.
subito f
5"
C
5"
5"
(follow piano I)
II
etc.
f
mp
mf
sfz
8vb
(Ped.)
Ped.

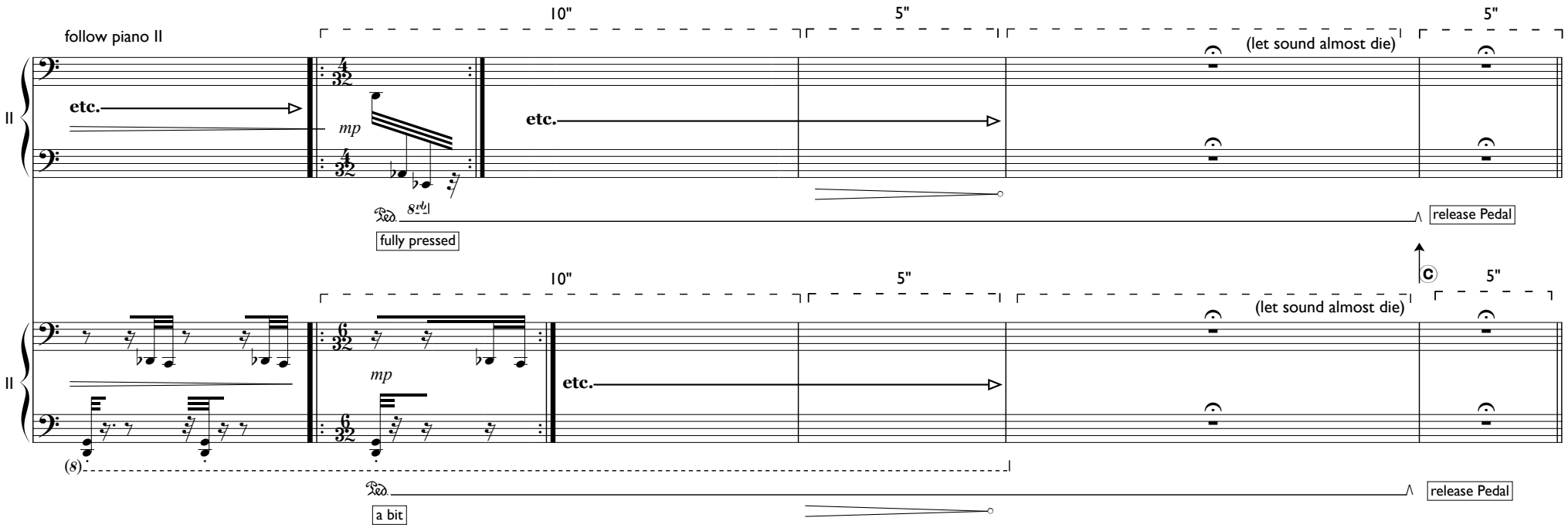

10"
I
etc.
p
mf
Ped.
C
(follow piano I)
II
mp
(Ped.)
accel.*
as fast as possible
mp*
pp*
*change register
gradually C5 → C4
(overlapping)


a tempo
♪.=160
I
II
a tempo
♪.=160
f
Ped.
p
mf
C
(follow piano I for next change)
etc.
mp
(Ped.)
*change gradually
to E♭ / F♭ and back to E♭
10 "
10 "


II
(follow piano II for next change)
etc.
(mp)
cresc.→ (gradually until next page, f)
(cresc.→)
II
mf cresc.→ (gradually until next page, f)
(cresc.→)
(accidentals apply
throughout entire bar)
(follow piano II for next change)
II
etc.
C
II


(𝅘𝅥𝅯 = 𝅘𝅥𝅯)
5"
f
senza Ped.
etc.
Ped. the same
follow piano I
5"
f
etc.
follow piano II
etc.
Ped. the same
(𝅘𝅥𝅯 = 𝅘𝅥𝅯)
senza Ped.


follow piano II
etc.
Ped. the same
follow piano II
etc.
Ped. the same
(senza Ped.)


follow piano II
10"
5"
5"
(let sound almost die)
II
etc.
mp
etc.
8va
fully pressed
release Pedal
10"
5"
C
5"
(let sound almost die)
II
mp
etc.
(8)
a bit
release Pedal

12

a tempo

♪.= ±160 * playing around middle speed, always against other player's speed)

90

I

etc.

(follow piano II)

f *mf*

(not constant, open / close ad lib)

a tempo

♪.= ±160 * playing around middle speed, always against other player's speed)

10"

II

etc.

f *mf*

(not constant, open / close ad lib)

(follow piano II)

I

etc.

(mf sempre)

10"

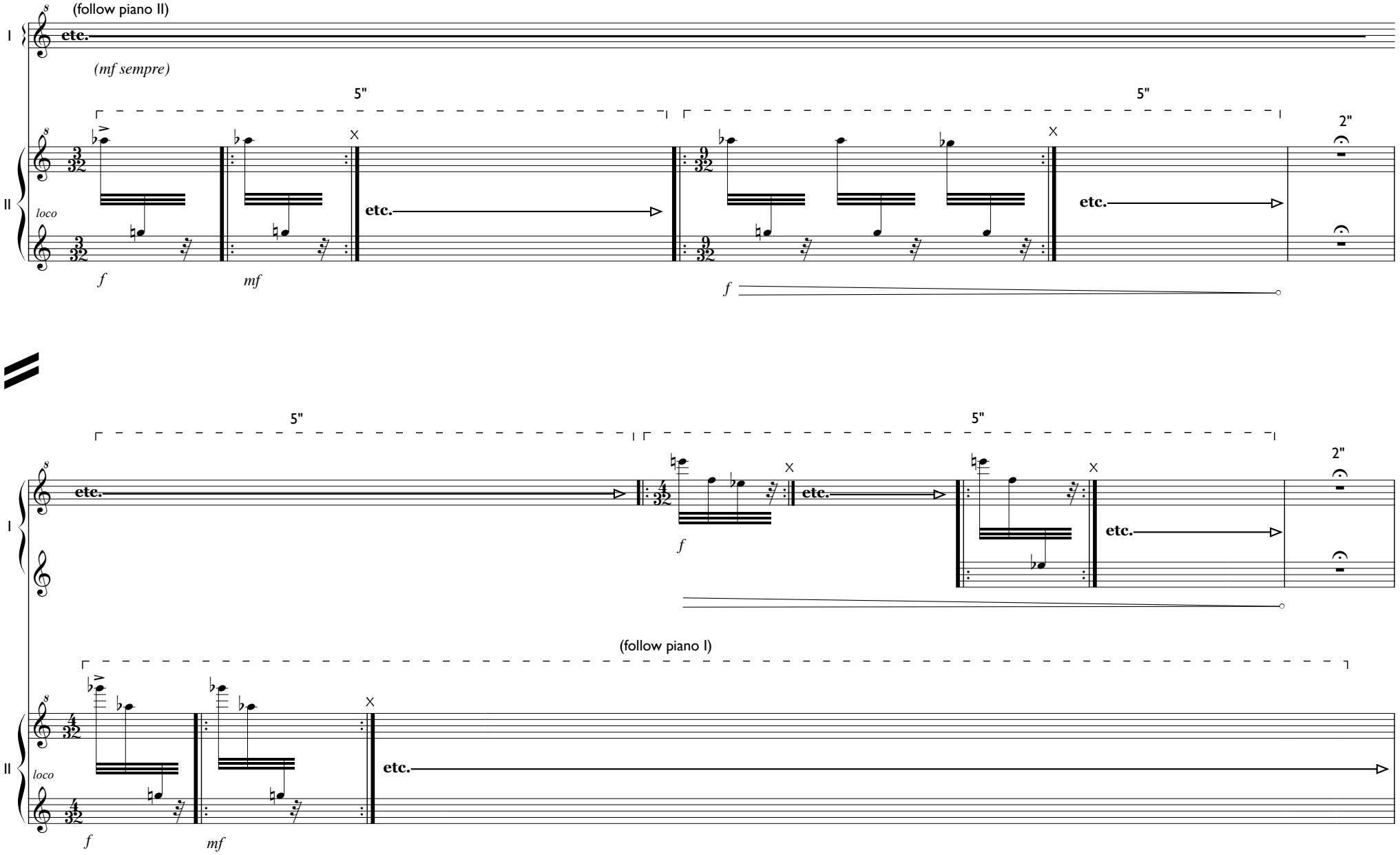
2"

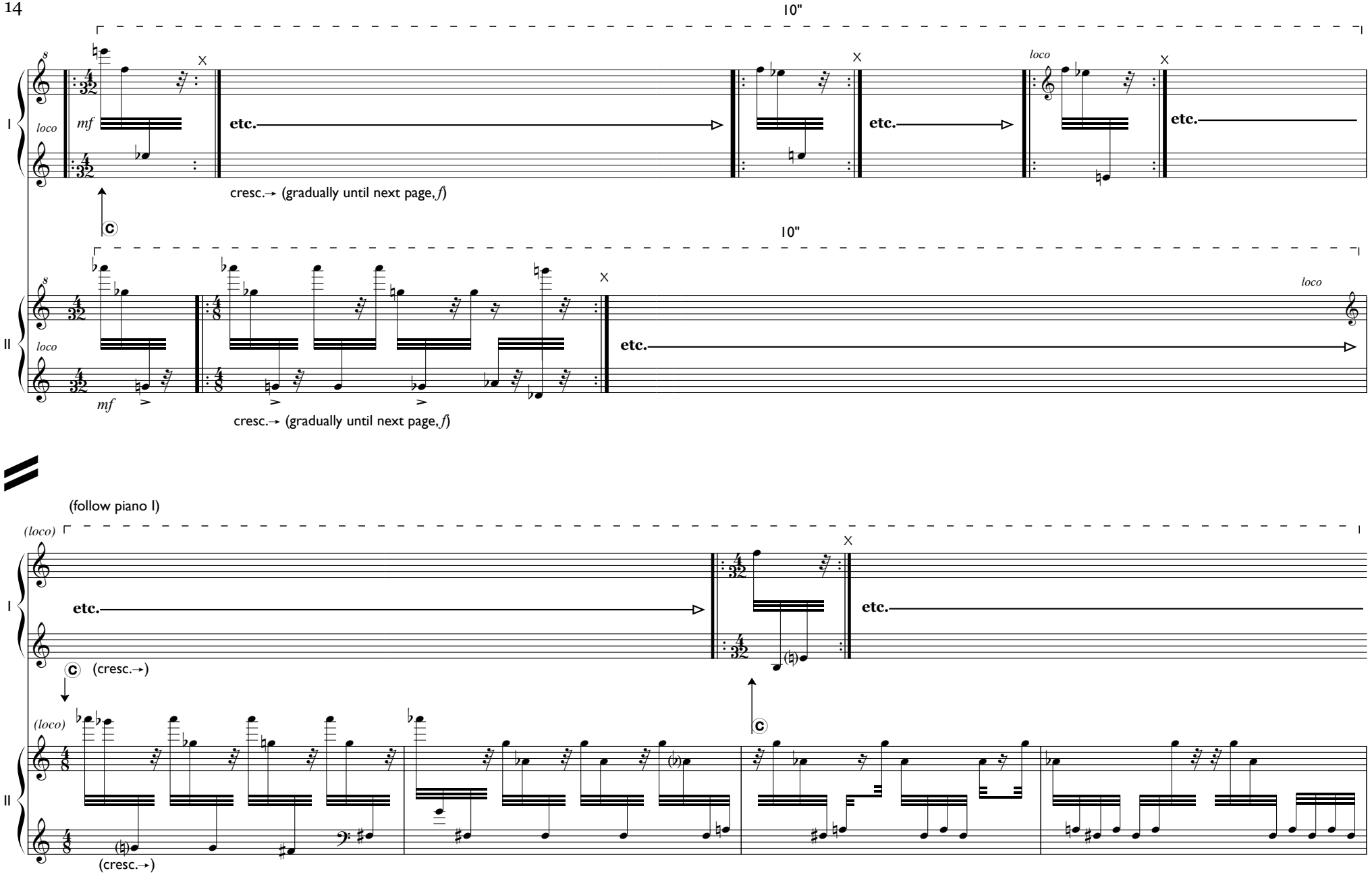
II

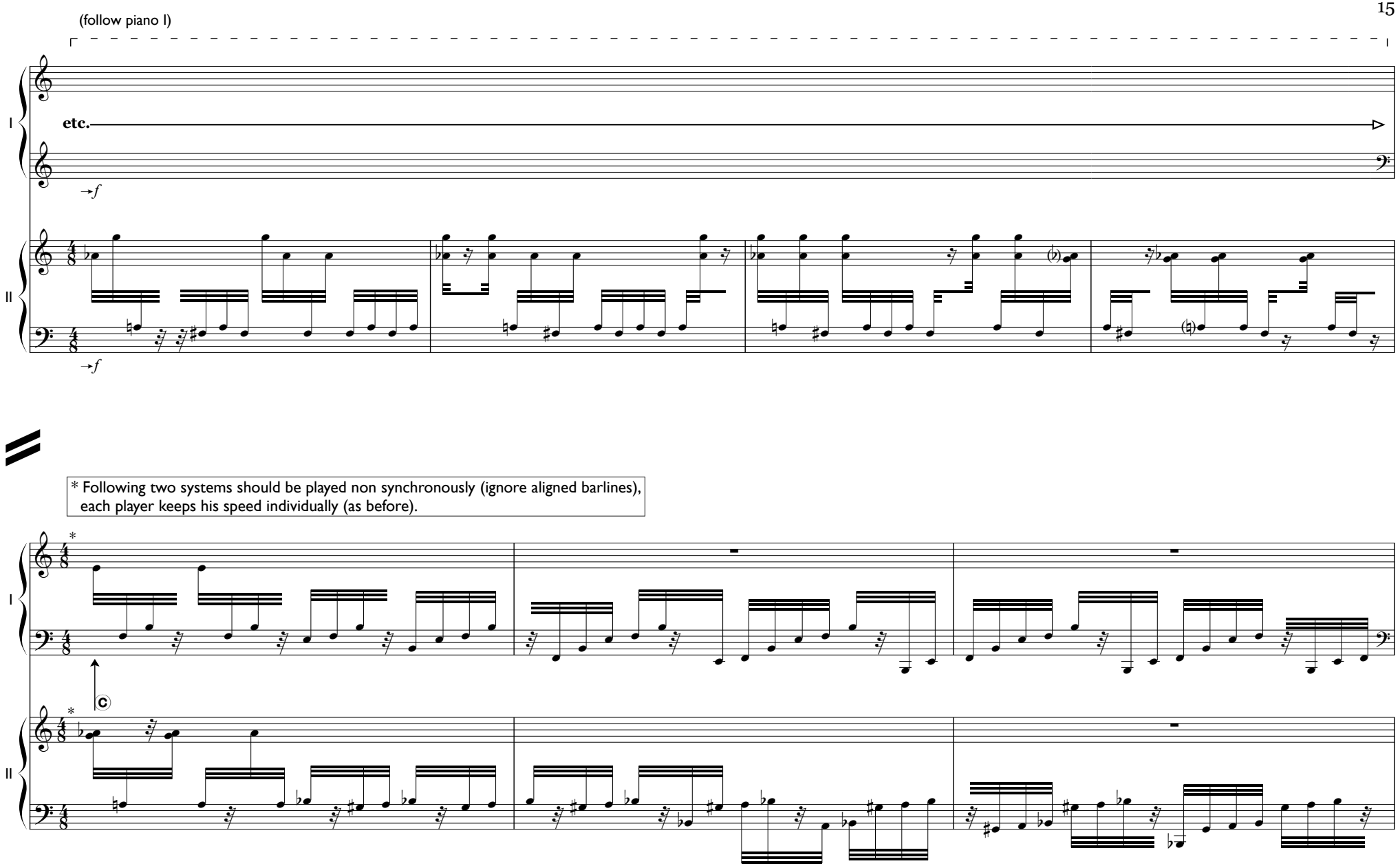
loco

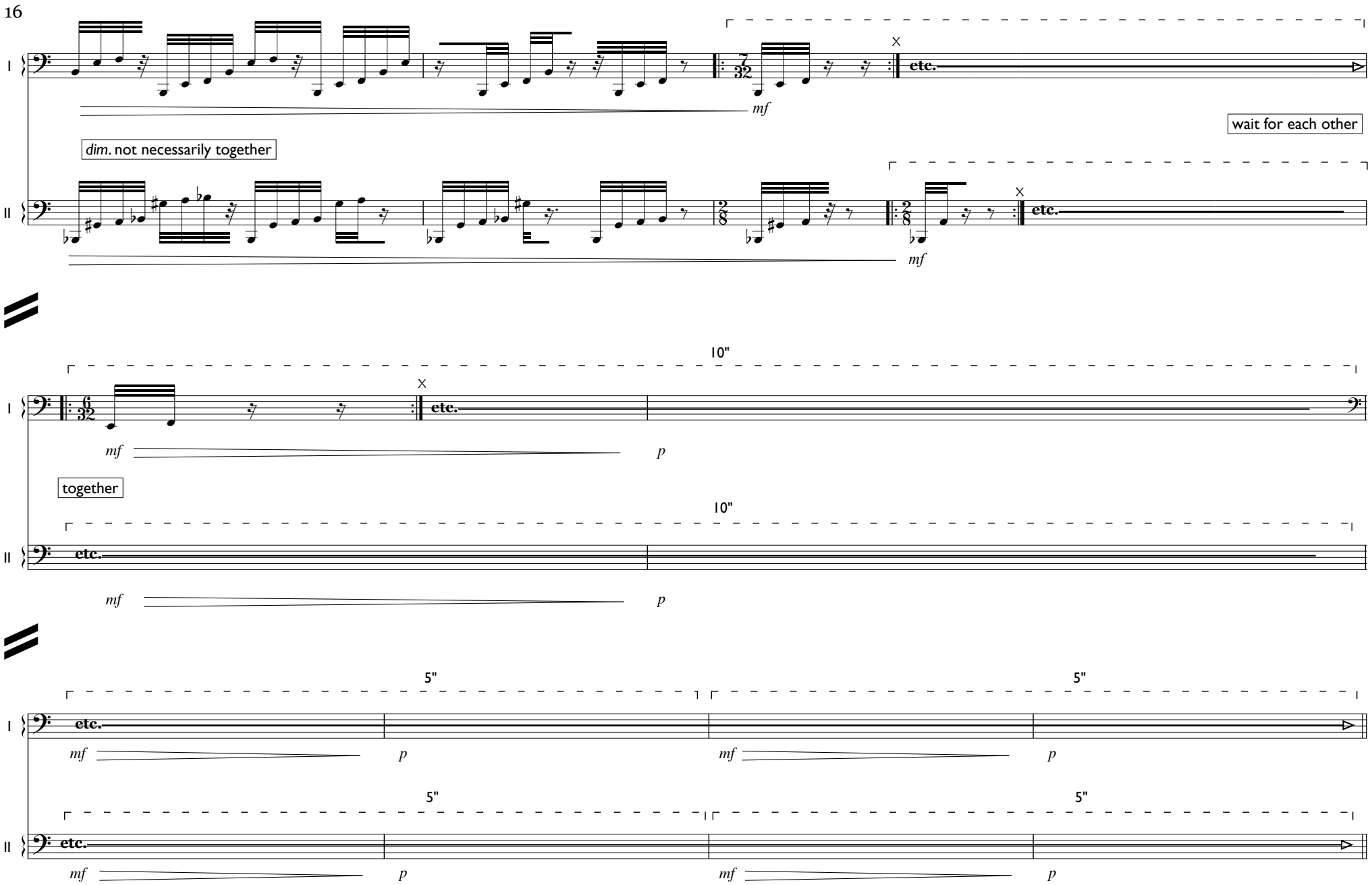
etc.

f


(follow piano II)
I
etc.
(mf sempre)
5"
5"
2"
II
loco
etc.
etc.
f
mf
f
5"
5"
2"
I
etc.
etc.
etc.
f
(follow piano I)
II
loco
etc.
f
mf

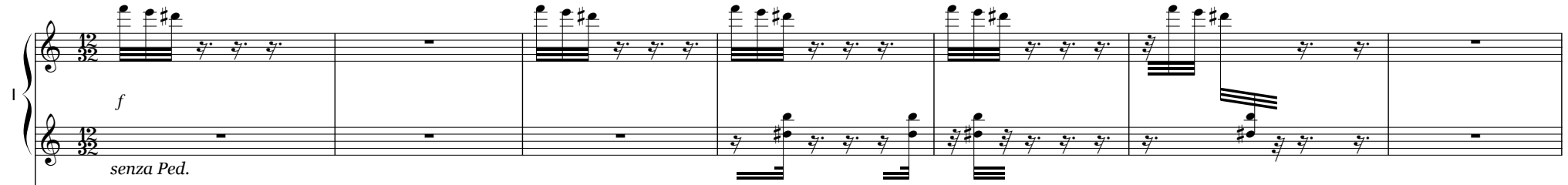

10"
I
loco
mf
etc.
loco
etc.
loco
etc.
cresc.→ (gradually until next page, f)
C
10"
II
loco
mf
etc.
loco
cresc.→ (gradually until next page, f)
(follow piano I)
(loco)
I
etc.
etc.
C
(cresc.→)
(loco)
C
II
(cresc.→)


(follow piano I)
I
etc.
→f
II
→f
* Following two systems should be played non synchronously (ignore aligned barlines), each player keeps his speed individually (as before).
I
II
C


I
II
etc.
mf
wait for each other
dim. not necessarily together
10"
p
together
5"

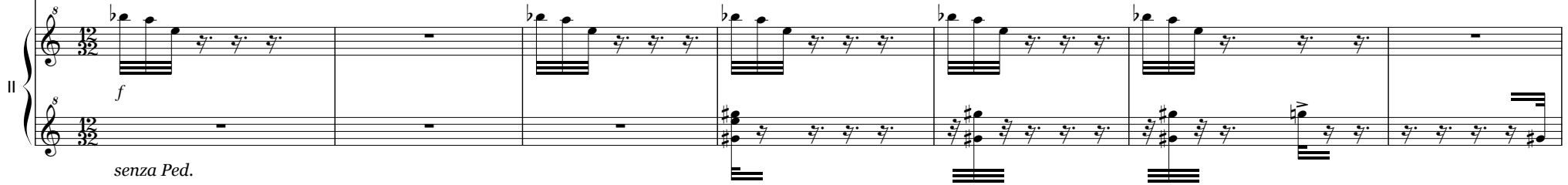
♪.=160

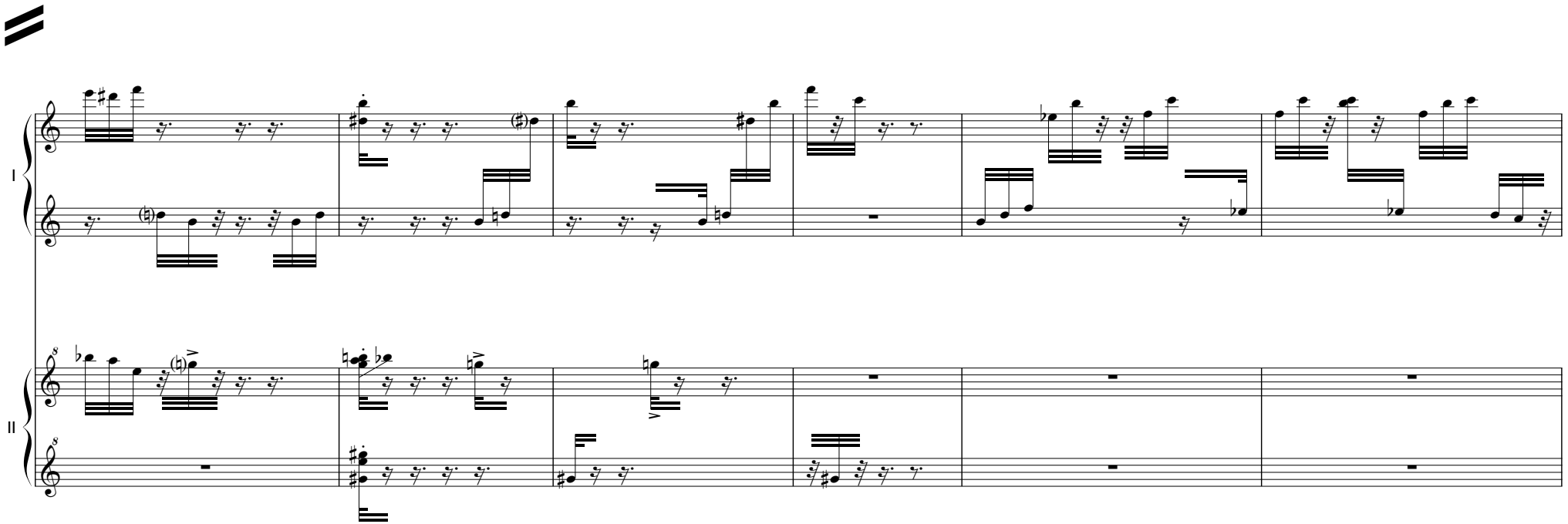
together (synchronously).
accurately.

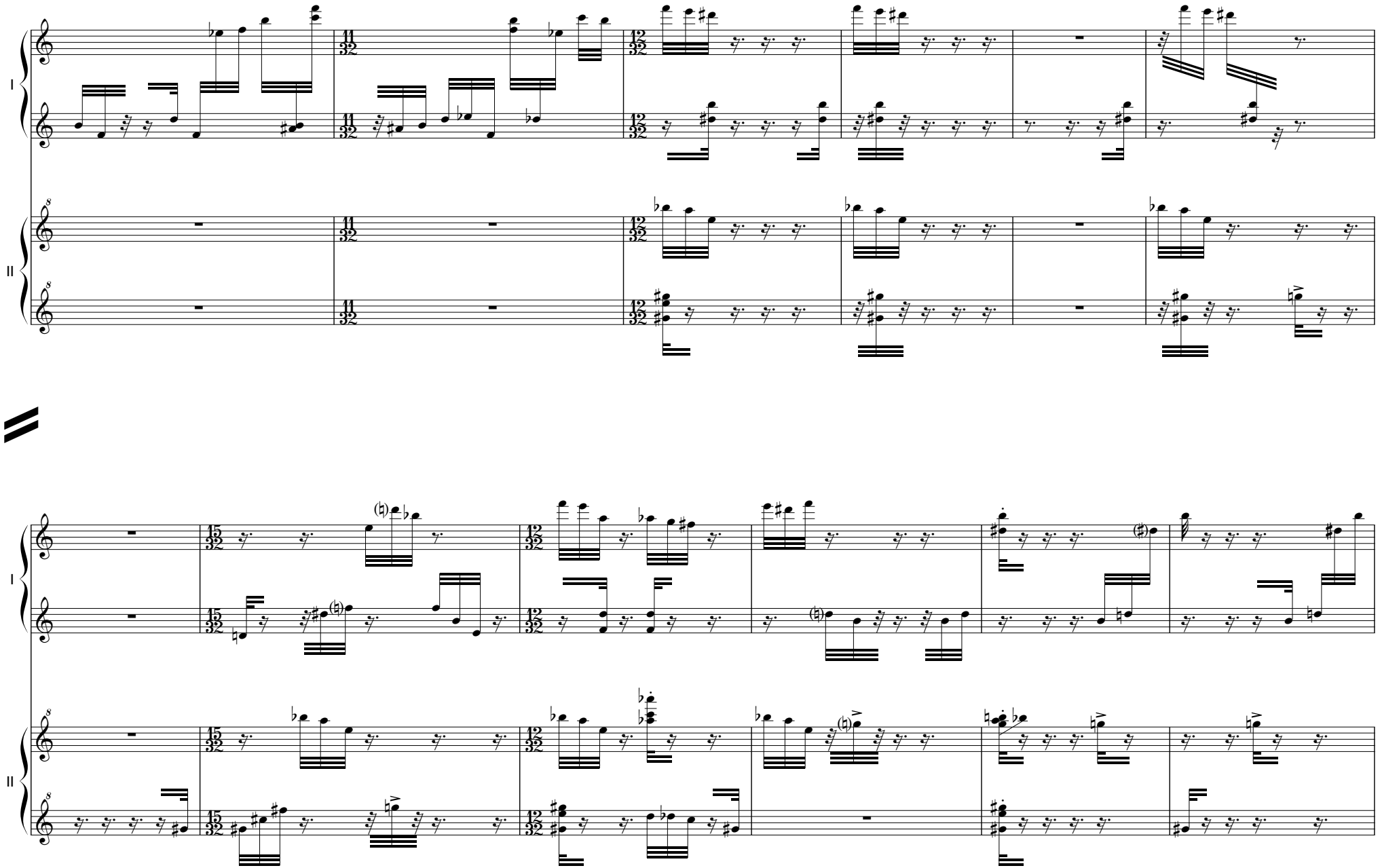


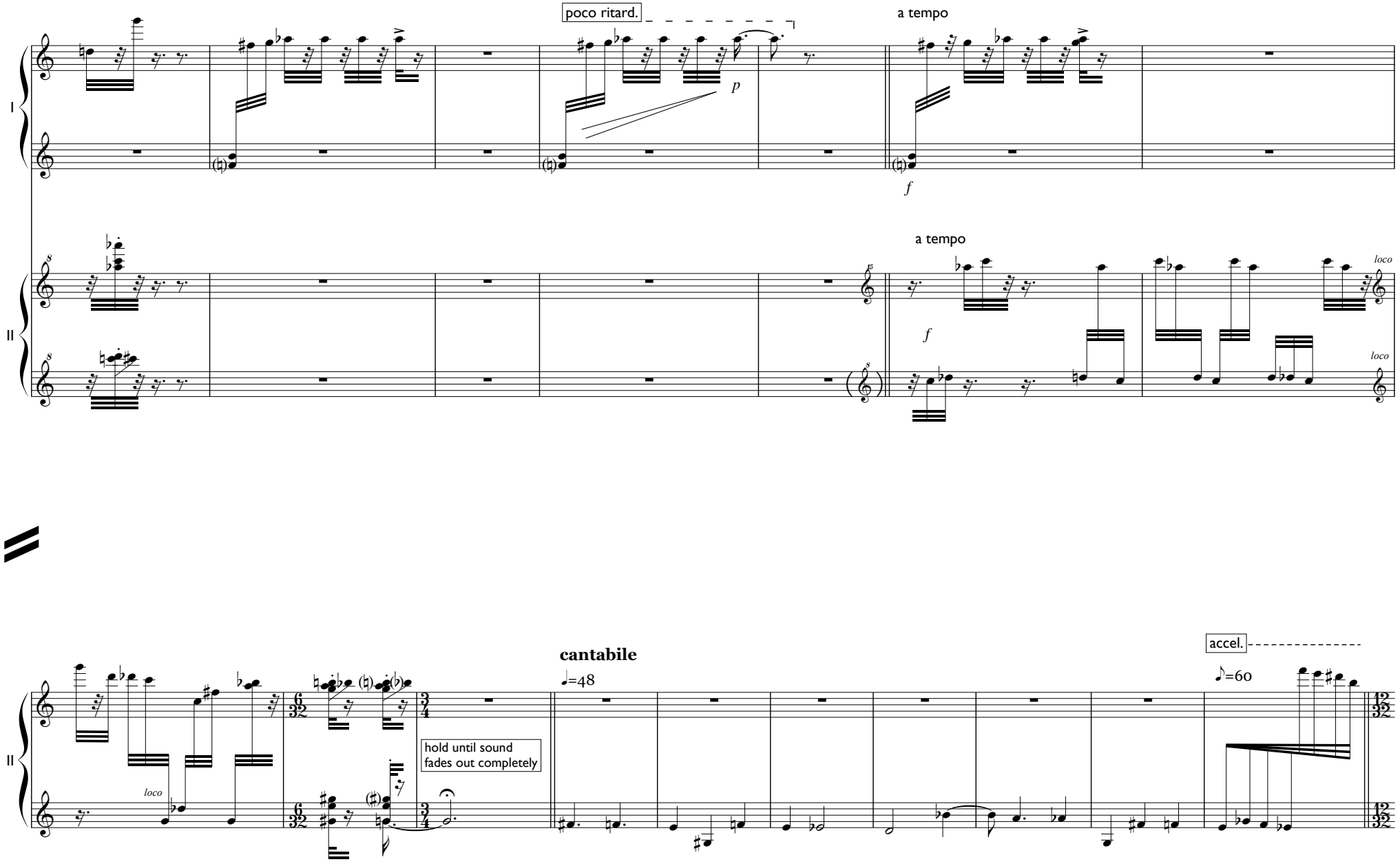
♪.=160

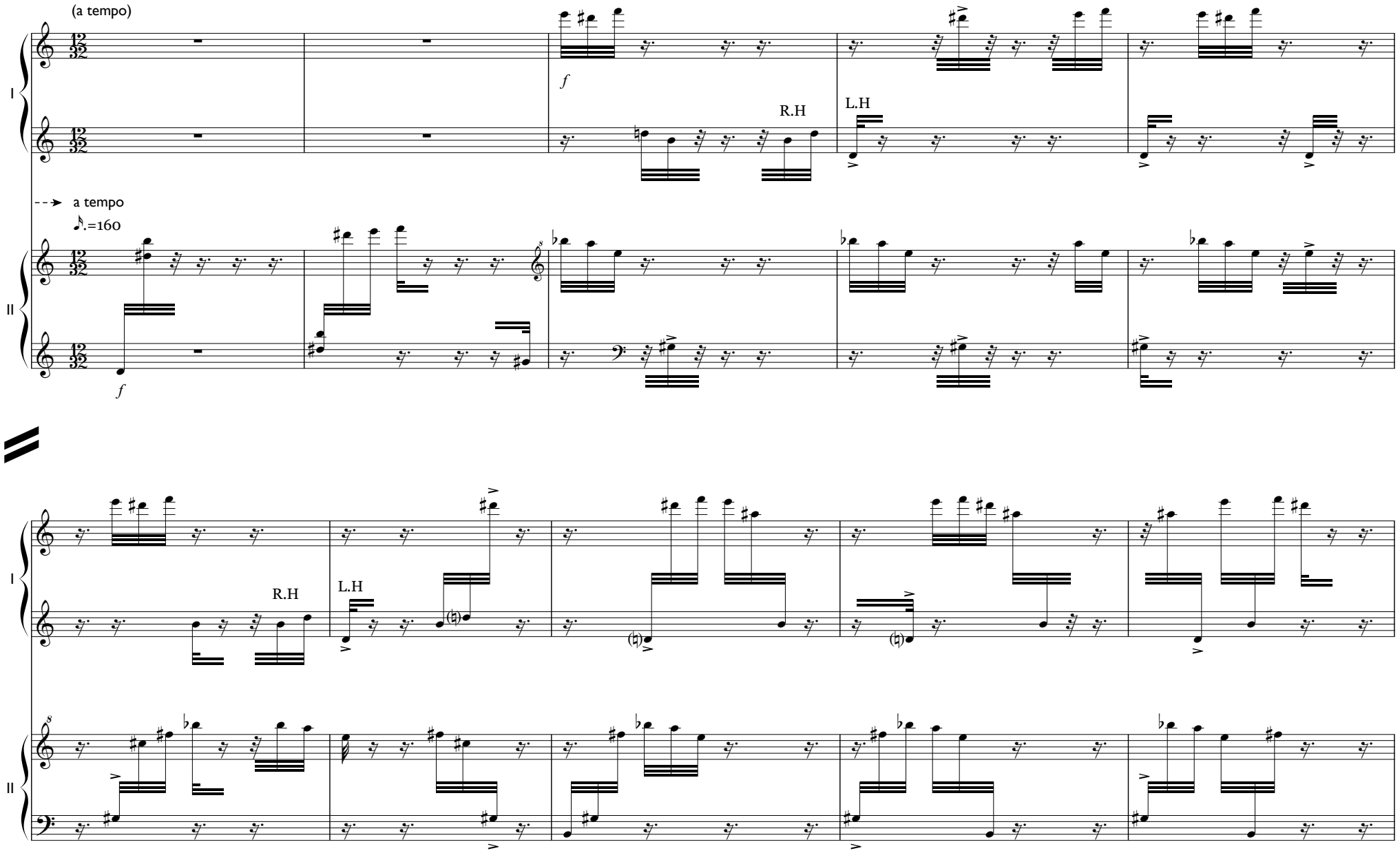
together (synchronously).
accurately.

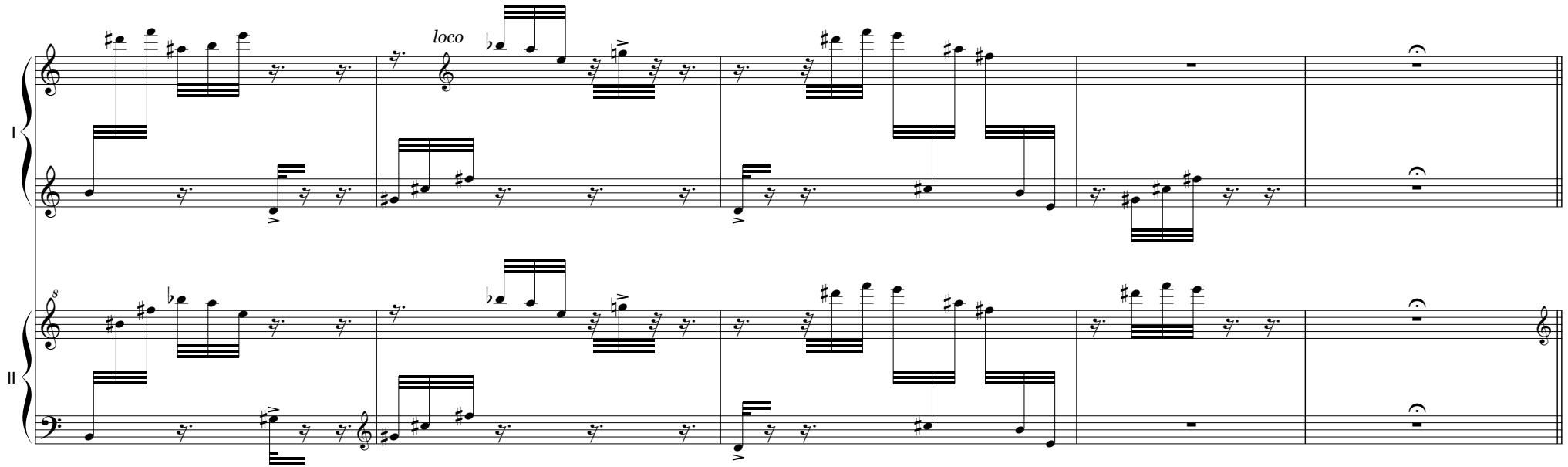





I
II
I
II

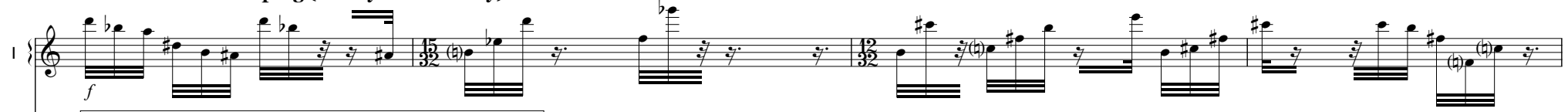

poco ritard.
a tempo
I
II
a tempo
loco
loco
cantabile
♩=48
hold until sound
fades out completely
accel.
♪=60
loco


(a tempo)
I
II
f
R.H
L.H
a tempo
♪.=160
f
R.H
L.H



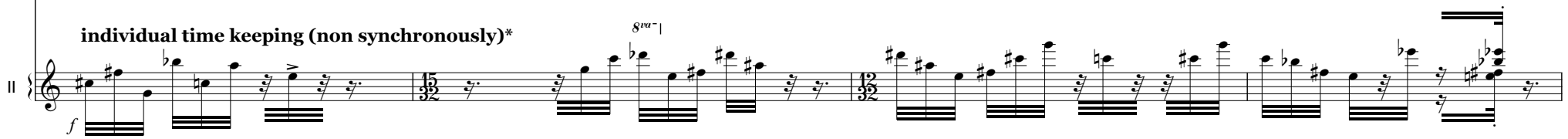
* All this section should be played non synchronously (ignore aligned barlines), each player keeps his speed individually (as before).

individual time keeping (non synchronously)*

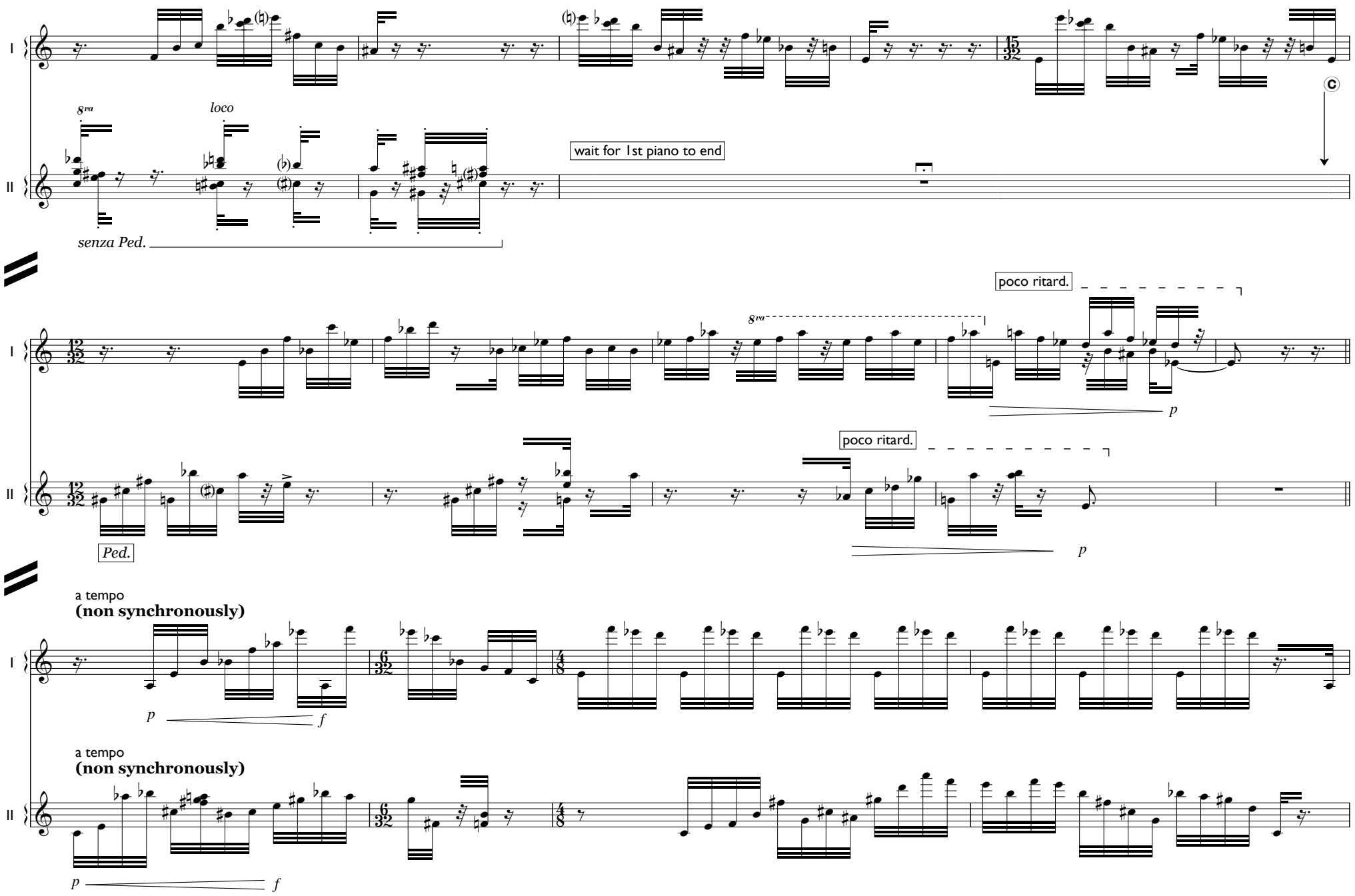


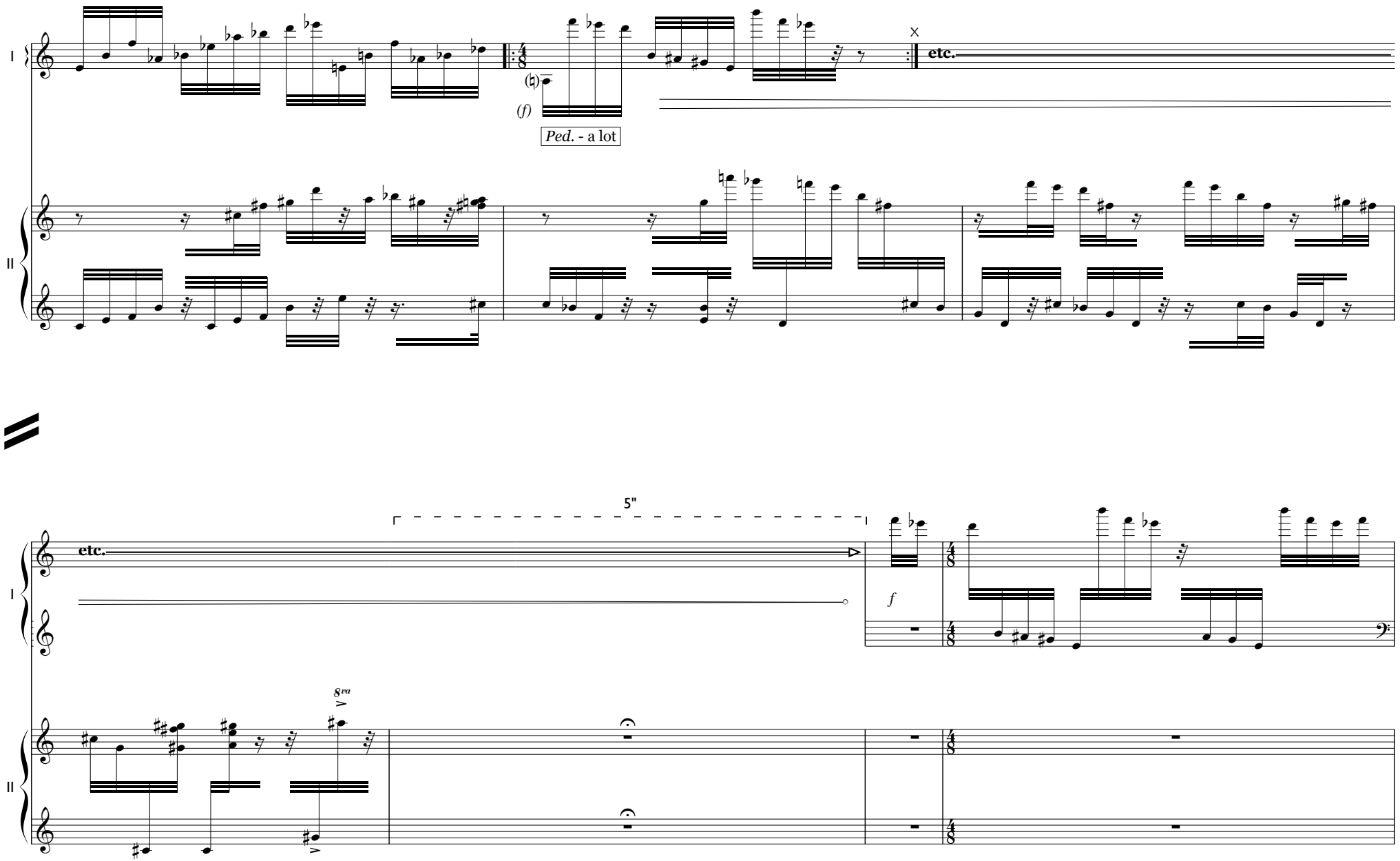
Ped. - not too much, change every phrase, leave pauses silent

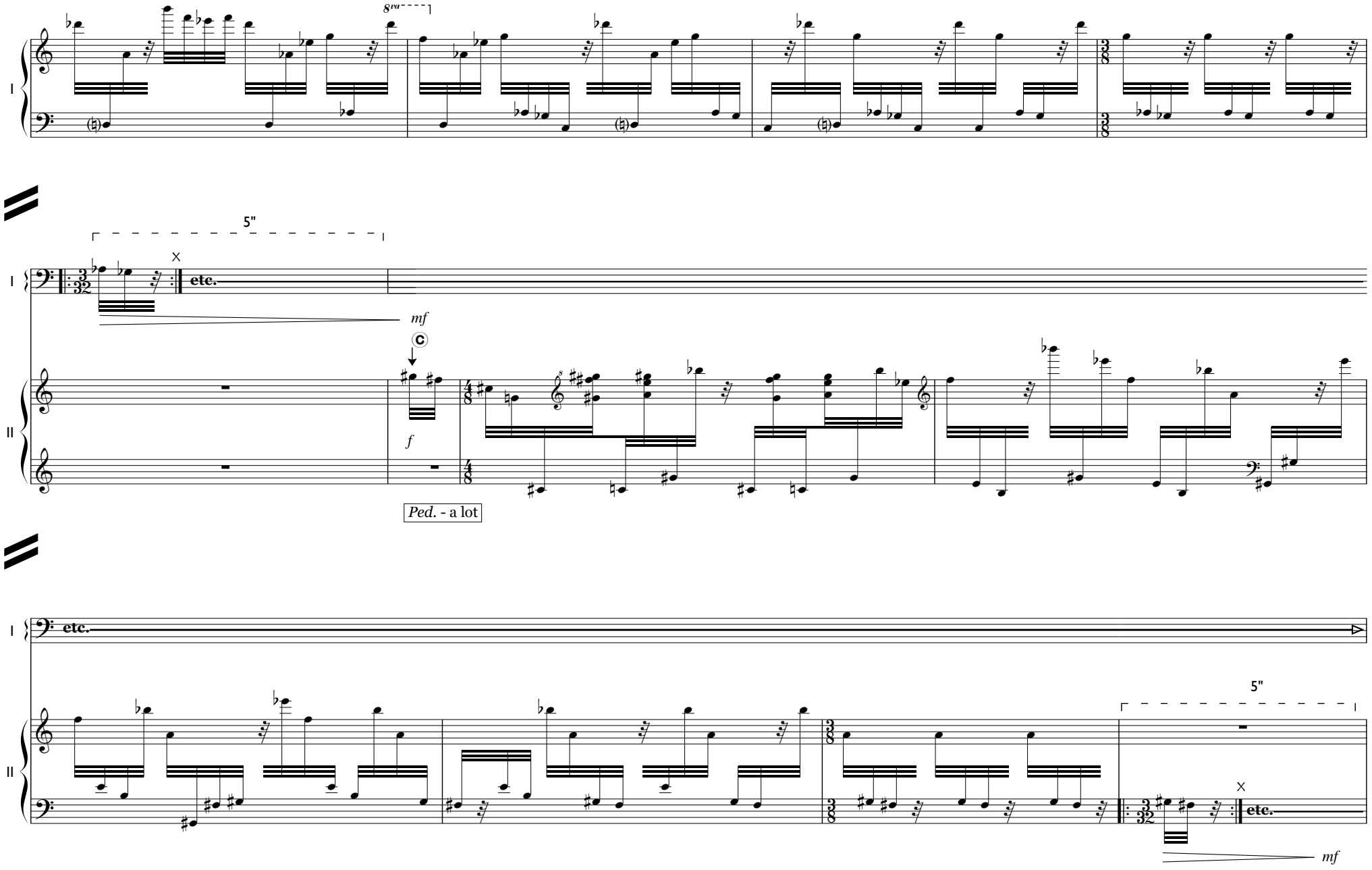
individual time keeping (non synchronously)*

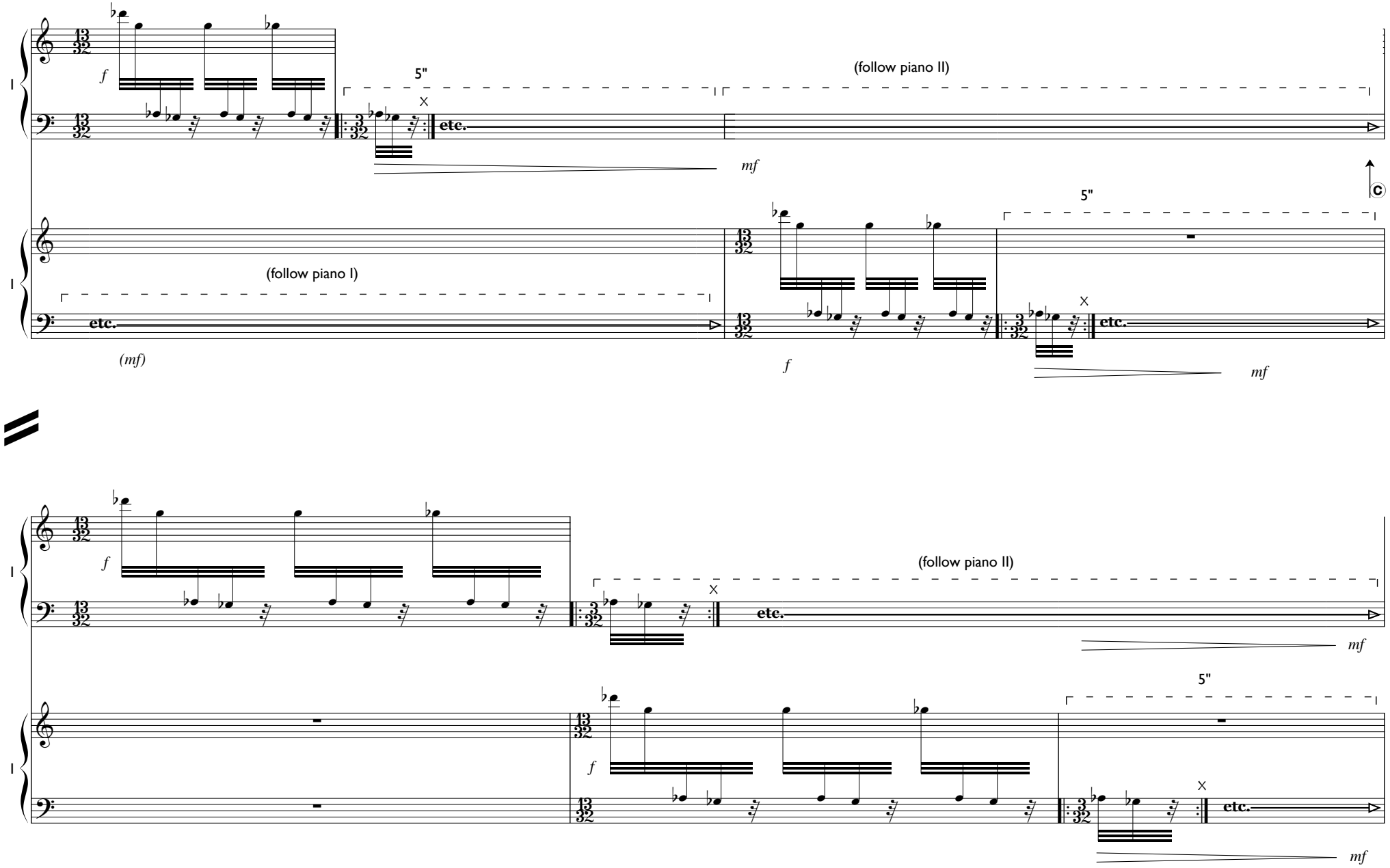


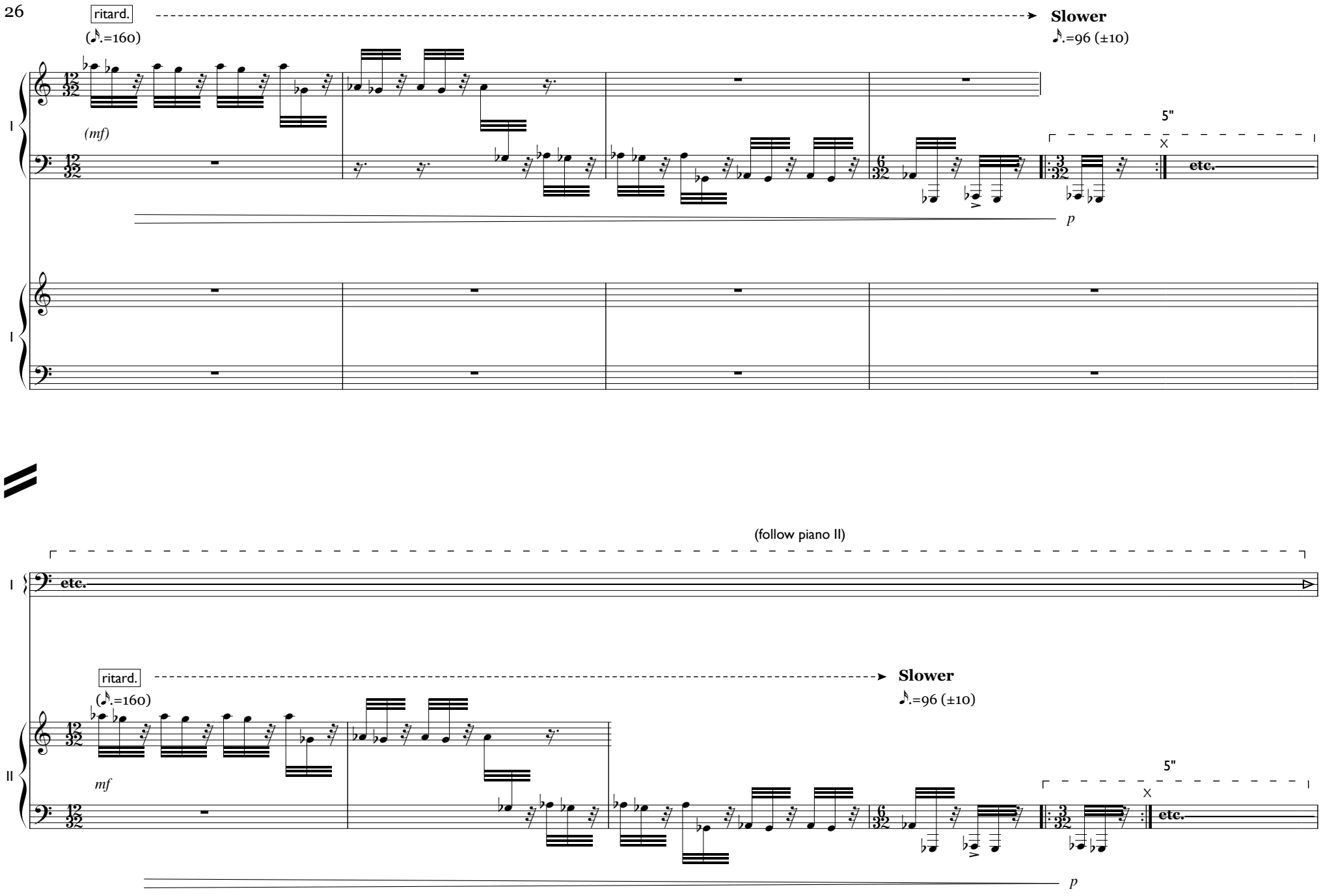
Ped. - not too much, change every phrase, leave pauses silent

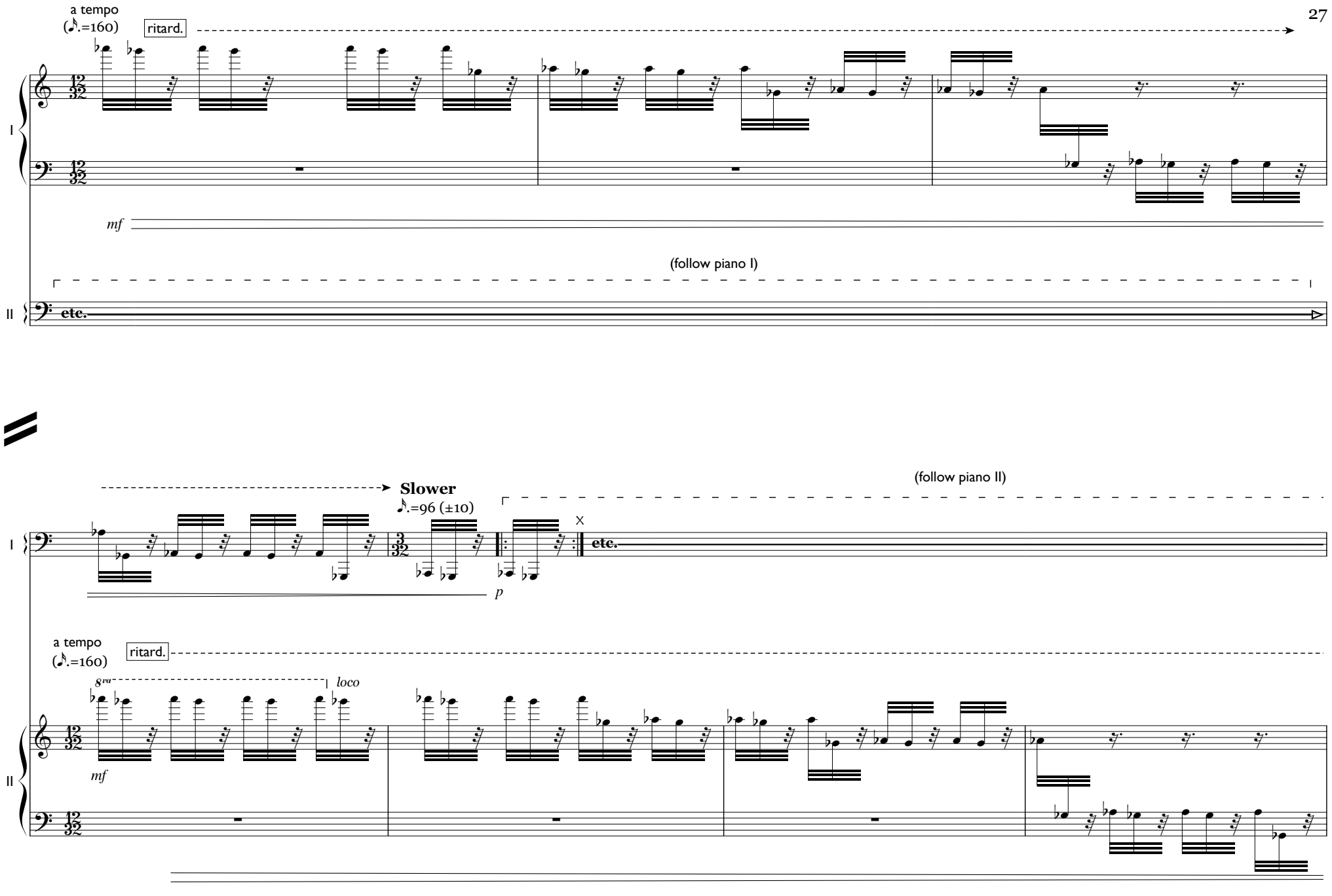

I
II
8va
loco
wait for 1st piano to end
C
senza Ped.
poco ritard.
8va
p
poco ritard.
Ped.
p
a tempo
(non synchronously)
p
f
a tempo
(non synchronously)
p
f

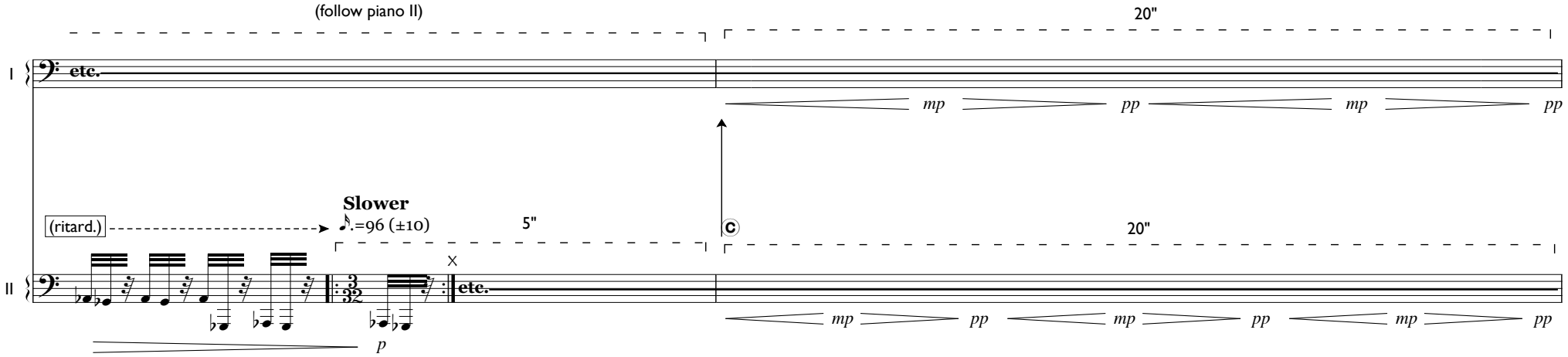

I
II
etc.
(f)
Ped. - a lot
5"
etc.
f
8va


8va
I
II
5"
etc.
mf
C
f
Ped. - a lot
etc.
5"
etc.
mf


I
f
5"
(follow piano II)
etc.
mf
C
(follow piano I)
(mf)
f
mf


ritard.
(♪.=160)
Slower
♪.=96 (±10)
I
(mf)
5"
etc.
p
I
(follow piano II)
I
etc.
ritard.
(♪.=160)
Slower
♪.=96 (±10)
II
mf
5"
etc.
p


a tempo
(♪.=160)
ritard.
I
mf
(follow piano I)
II
etc.
Slower
♪.=96 (±10)
(follow piano II)
etc.
p
a tempo
(♪.=160)
ritard.
8va
loco
mf


(follow piano II)
20"
I
etc.
mp
pp
mp
pp
Slower
(ritard.)
♪.=96 (±10)
5"
C
20"
II
etc.
mp
pp
mp
pp
mp
pp
p

5"
30"
I
etc.
(pp)
5"
C
30"
I
etc.
(pp)